

OCIL 17043 C

THE LOST CITY

Photoplay in two reels

Episode 2 "The City of Hanging Courds"

story by Frederic Chapin

Directed by E. A. Martin

of Photoplay Name Ricos.
Author, of the United States,

under Dection 627

OCT -5 1921

#### OCIL 17043

### EPISODE TWO - PART ONE

#### WILLIAM N. SELIC

presents

#### JUANITA HANSEN AND GEORGE CHESEBRO

in the serial production

"THE LOST CITY"

(Copyrighted)

### JUNEAU - SERVICE

Story by Frederick Chapin Produced by E. A. Martin, Photographed by Harry Newman.

- 1. Stanley Morton, the young American, who is hunting in the jungle, accompanied by Michael Donovan, seeks to take Elyata, the abducted Princess, from the hands of Cagea, a slaver of the far interior.
- 2. The desperate girl unwittingly enters the passage of Death.
- 3. Michael Donovan, Stanley's companion on the daring trip.
  Played by Frank Clark.
- 4. "Get the elephant."
- 5. But Momba was away in the jungle.
- 6. "There's just one chance to save her."
- 7. Elyata. Princess from the Lost City of Tarik, whom Stanley and Donovan are befriending. Played by Juani ta Hansen.
- 8. Cagga, rules a big tribe of slavers and ivory hunters.
  Played by Hector Dion
- 9. Cagga orders his followers to prepare for the pursuit.
- 10. The village of Hanging Guards.
- 11. His gasoline supply exhausted, Stanley is forced to land and abandon his aeroplane.
- 12. Stanley discovers that the Chieftain of the tribe was his guide during his previous hunting expedition.
- 13. "He evidently means that we are welcome to hide in the hanging houses, should there be danger on the ground."

- 14. Well! This beats a Harlem flat."
- 15. After a week as guest of the tribe.
- 16. The Chieftain sounds a warning that the alligators are coming.
- 17. But Elyata fails to understand, the sinister significance of the alarm.
- 18. The Morrified Stanley observes Elyata's danger-

END OF PART ONE @ EPISODE TWO
EPISODE TWO - PART TWO

- 19. After days of travel.
- 20. "Make camp here, and search the jungles for signs of these Whites."
- 21. Stanley recognizes the intruders as Cagga's men.
- 22. "They are here, but the little brown men are guarding them with many warriors."
- 23. Mischievous Momba, out for a night stroll, meets Donovan, her former friend.
- 24. The fugitives make their escape under cover of night.
- 25. Cagga resumes the pursuit the following morning-
- 26. The plight of the deer arouses the sympathy of the tender-hearted girl.
- 27. The leader trumpets and Momba responds.
- 28. Momba fails to hear the strains of Donovan's music, which formerly charmed and delighted the beast.
- 29. The call of the mate.

END OF EPISODE TWO - PART TWO.

## Boloode B

### AND DESIGNATION AND DESIGNATION OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN

In the careplane - Stanley looks down, sees Scolah's danger, success down - a rope is dropped to her, she seizes it, is juried into mid-air just as the lions loop at her. Mahabi pulse her up to the plane.

Ourbe gots a cavalende ready and starts south in pursuit,
Stanley's gaseline gives out and he descends. He conce
to a village of the Hanging Gaurie. Here are big hute hanging from
everhead brackes of trees. They are shaped like large pours and
rope ladders hang down from each one.

the new animals find the pigmies friendly and learn the hanging gourds are built to protect the pigmy tribe from alligators that infect the place.

The alligators owners up and all take to the gourds. Social is caught and about to be killed by an alligator when Stanley swings from the nearest rope ladder and resours her.

Barbo's ampolition of elephants arrives. One elephant is under a gourd used by the three fugitives. At night they descend to the animals back by use of the rope ladder - the elephant carries then amy enfoly. Later they step to root and ent.

Soulah to trapped in a cave and stanley looks up in time to see a big loopard about to loop at hor.

Red of Enloade R

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress